

Philip Kingsley-Elton

CONTACT DETAILS:

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Agency:

Red Talent Management

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Spotlight:

View Pin: 4613-7831-5904

PERSONAL DETAILS:

Height: 6' (182cm) Eyes: **Brown**
Hair: **Black** Build: **Medium/Muscular**

TRAINING

Birmingham School of Acting: BA (Hons) Acting

PROFESSIONAL EXPERIENCE

Character

Callum
Chef
Various Roles
Danny (**Lead**)
Tony (**Lead**)
TV Guy (**Lead**)
The Inspector
Team Leader
Salesman (**Lead**)
Various Roles
Jack (**Lead**)
Various Roles
Rory
Ace (**Lead**)
Hero/Undertaker
Bassanio (**Lead**)

Production

MILK & HONEY (FEATURE FILM)
HOLIDAY INN (COMMERCIAL)
ORIGINS (THEATRE)
SPORTS DIRECT (COMMERCIAL)
IT HAPPENS (SIT-COM)
LOANS 2 GO (TV COMMERCIAL)
AN INSPECTOR CALLS (TIE)
VARIOUS TOURS (TIE)
GAS SUPERSTORE (COMMERCIAL)
WHATS YOUR POISON? (TIE)
JACK AND THE BEANSTALK (PANTO)
IMPOSSIBLE DREAM OF LIFE (THEATRE)
HOLBY CITY (STUDENT FILM)
GAS STATION ANGELS (THEATRE)
PUSS IN BOOTS (RADIO PLAY)
MERCHANT OF VENICE (SHAKESPEARE)

Director

Matt Gambell (Milk & Honey Ltd)
James Haworth (TheSweetShop.tv)
Emma Fay (Enter Edem)
Steve Jay (Scorch London)
Paul Griffin (Griffin Productions)
Vince Lund & Matt Cook (SPH LTD)
Andy Reeves (Speakeasy)
Dan Hobson (The Riot Act)
Nick Lee Shield (Something Creative)
Mike Ingham (PIE)
Nick Wright (Dream Team)
Daniel Tyler (Hotel Teatro)
Michael B. Clifford (BSA)
Joss Bennathan (BSA)
Geni Hall-Kenny (BSA)
Phillip Breen (BSA)

SKILLS

Accents: **Leicester (Native), RP, General American, Birmingham, Welsh, Italian, French, and Lancashire. Good Ear For Accents.**

Singing: **Baritone and Bass.**

Movement/
Stage Combat: **(Basic) Ballroom, Contemporary and Choreography. Stage Combat Level 1.**

Other: **CRB Checked, PADI Scuba Diver, Full UK Drivers Licence, Horse Riding, Football, Puppetry, Archery, Swimming, Badminton, Kayaking, Rock Climbing, Cycling, Contact Juggling and Animal Handling.**

